

Gore to the core



By KATIE DE VERTEUIL

LIKE most girls her age, Wilara Turner has a cupboard full of make-up. The 16-year-old's collection however, is far from your average muddle of cosmetics.

Piling a few items together, Wilara pulls out a small bottle of fake blood, three excessively large palettes of vibrant face paint and a rather revolting rubber hand.

A Year 11 student at Good Shepherd Lutheran College, Wilara is an incredibly talented make-up artist, whose passion for all things gore has already gained her recognition and a few assignments.

A recent example of her work was the make-up of the entire cast in her school's musical production of *The Addams Family*.

Earlier this year, she also worked on a short film on the Gold Coast and will soon be working on a theatre show in Caloundra. Self-taught, Wilara said it was her love of theatre and gore that had got her into theatrical make-up.

"I've always been really into theatre, but it was Halloween that really got me into it," she said.

"Every girl likes normal make-up, but what I really love is creating special effects; cuts, bruises, burns.

"It's amazing what you can do."

Currently completing a Diploma of Cinamographic Make-up in Brisbane, Wilara is certainly dedicated to her passion. Getting up every Friday at



Wilara's gruesome make-up is scarily realistic.



Not for the faint hearted - an example of Halloween make-up by Wilara.

4.30am to make the commute by public transport for her weekly study, usually arriving back home late that night.

"Gore- I just love it," she says animated.

"And I love how the make-up is what brings the movie to life."

While most of her work is not for the faint hearted, there is no denying her talent. "Most of my work comes from my own imagination," she said.

"And I am very lucky to have a very co-operative brother who often does the modelling.

"Actually my whole family is very supportive - I turned them all into zombies once."

With her eyes set on Hollywood, Wilara is well on her way to achieving her dreams.

"In five years, I can see myself starting out a career in the movies, whether that's just sweeping the floor or pouring coffees," she said.

"By 10 years, hopefully I will be



Sixteen-year-old Wilara Turner with just a small portion of her make-up collection.

head of department, creating aliens and other creatures for movies and travelling the world."

To check out some more of Wilara's incredible work visit her Facebook page at <https://www.facebook.com/pages/Wilara-Jaiye-Makeup> or through Instagram @wilarajaiye_makeup.

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