

YEAR 10 ENGLISH WORK PLAN: Semester 2, 2017 - 10A: Mr A. Purcell, 10B: Mr M. Qualischefski, 10C: Mr M. Jennings



UNIT	TERM 3 TOPICS	ASSESSMENT	DUE DATE
<p>1. Weeks 1-4 (Googa Group 2)</p> <p>Weeks 5-8 (Googa Group 1)</p>	<p>A Picture Paints a Thousand Words Students will read the poetry text <i>Love, Ghosts and Nose Hair</i> by Steven Herrick and complete set activities during class time and for homework. They will then be required to complete an imaginative written assignment in response to the text. The emphasis will be on exploiting figurative language and poetic devices. Students will be offered a range of choices for this task.</p>	<p>1. Imaginative Written Text: poetry story or narrative or prose passages in response to studied text: <i>Love, Ghosts and Nose Hair</i>. (8-10 original poems or 400-500 word assignment)</p>	<p>Googa Group 2: Draft due at end of Week 3/ start of Week 4 10A: Monday 31 July (Period 1) 10B: Friday, 28 July (Period 5) 10C: Friday, 28 July (Period 3)</p> <p>Googa Group 2: Final due end of Week 4 10A: Friday, 4 August (Period 2) 10B & 10C: Thursday, 3 August (Period 6)</p> <p>Googa Group 1: Draft due at end of Week 7/ start of Week 8 10A: Monday, 28 August (Period 1) 10B: Friday, 25 August (Period 5) 10C: Friday, 25 August (Period 3)</p> <p>Googa Group 1: Final due at end of Week 8 10A: Friday, 1 September (Period 2) 10B & 10C: Thursday, 31 August (Period 6)</p>
<p>2. Weeks 9-10 of Term 3 + Weeks 1-8 of Term 4</p>	<p>Mockumentaries and Documentaries Introduction to unit – continued in Term 4 (see unit description below)</p>		
UNIT	TERM 4 TOPICS	ASSESSMENT	DUE DATE
<p>2. (continued from Term 3)</p>	<p>Mockumentaries and Documentaries cont... Students will analyse and evaluate how human experience is represented in documentaries, including the use of images. They will develop a critical understanding of the documentary genre and how it differs from news texts. They will then compare and contrast the mockumentary genre and analyse the use of satire in this genre.</p>	<p>3. Persuasive/Reflective Written Text: Reflective Essay Test Conditions: unseen topic Genre taught in class but no drafts permitted. Three lessons to plan and complete the response</p> <p>2. Analytical Exposition Spoken Text: Report Individual 3-5 minutes per student Presented in front of class</p>	<p>Essay completed during class time at the end of Week 5 over three lessons</p> <p>Task to be distributed in class on Thursday, 2 November, with planning permitted in this lesson. Essay to be completed in the subsequent two English lessons on Friday, 3 November.</p> <p>Spoken Text: Draft due at the end of Week 6 10A: Friday, 10 November (Period 2) 10B & 10C: Thursday, 9 November (Period 6)</p> <p>Spoken Presentation due in November exam block (Weeks 7 & 8 – beginning Friday, 17 November)</p>

This work plan was last updated on Tuesday, 18 July 2017. The contents are subject to change – students will be advised in advance of any changes - regularly check for updates.