

# YEAR 10 ENGLISH WORK PLAN: Semester 1, 2017 - 10A: Mr A. Purcell, 10B: Mr M. Qualischefski, 10C: Mr M. Jennings



UNIT	TERM 1 TOPICS	ASSESSMENT	DUE DATE
1 (Weeks 1-8)	<p><b>1. Overcoming our fears and limitations (novel study)</b> Students will read a set novel and complete associated activities in class and for homework. Students will then be required to complete an analytical exposition that addresses a particular reading of the text. The following texts will be studied:</p> <p>10A (TPU): <i>The Running Man</i> (Unit question: How do we stop our fears and insecurities from confining us?) 10B (MQU): <i>A Bridge to Wiseman's Cove</i> (Unit question: How can we learn to build bridges instead of walls?) 10C (MJE): <i>Tyro</i> (Unit question: How can we deal with injustice?)</p>	<p>1. Analytical Exposition – written essay</p> <p>Length: 500-700 words (minimum)</p> <p>Written under supervised conditions over two lessons; students may submit one draft for feedback; 120 words notes permitted.+ 8-10 quotes</p>	<p><b>Draft due by end of Week 6</b> 10A: Friday, 3 March (Period 2) 10B: Thursday, 2 March (Period 6) 10C: Thursday, 2 March (Period 6)</p> <p><b>Final completed under supervised conditions at the end of Week 8 (two lessons in class)</b> 10A: Thursday, 16 March (Periods 5 &amp; 6) 10B: Thursday, 16 March (Periods 2 &amp; 6) 10C: Tue 14 Mar (P4) &amp; Thu 16 Mar (P6)</p>
UNIT	TERM 2 TOPICS	ASSESSMENT	DUE DATE
2 (Weeks 9-10 of Term 1 and Weeks 1-10 of Term 2)	<p><b>2. A tale of star-crossed lovers: how relevant is Shakespeare in the 21<sup>st</sup> century?</b> Students will study the set text <i>Romeo and Juliet</i>. This will include viewing one or more film versions. Students will be required to complete a written task in response to the Baz Luhrmann film, discussing its suitability as a classroom resource.</p> <p>Their second task for this unit will be to present a dramatic performance in response to the play in which they fill in a gap or silence of the play, rewrite and perform a scene for a modern context or perform an original segment in a modern setting. To assist with this, the students will see a live production of the play performed by the Shake &amp; Stir theatre troupe.</p>	<p>2. Persuasive/Reflective written response Length: 500-700 words (minimum) Assignment</p> <p>3. Imaginative Text spoken: dramatic performance in response to "Romeo and Juliet" (individual or group option)</p>	<p><b>Draft due by start of Week 6 (Monday, 22 May)</b> 10A &amp; 10C: Period 1 10B: Period 3</p> <p><b>Final due at the end of Week 7</b> Friday, 2 June (Period 2)</p> <p><b>Script due for monitoring at the end of Week 8 - no later than Thursday, 8 June (Period 6)</b></p> <p><b>Final presented during June exams</b></p>

This work plan was last updated on Wednesday, 1 February 2017. The contents are subject to change – students will be advised in advance of any changes - regularly check for updates.