



## YEAR 10 MUSIC WORK PLAN - Semester 2 2016 – Ms A Goodwin

UNIT	TERM 3 TOPICS	ASSESSMENT	DUE DATE
<b>Keys and Chords</b>	<p>An instrumental unit that develops student's skills on the Keyboard / Piano and the Guitar. Students will learn to sight read music on both instruments, and will have to perform a piece on each instrument. Students will also learn to identify and name the parts of each instrument and the history of each instrument. They will complete theory work about Key signatures, intervals, chords, ledger lines, and scales, as well as listening analysis of famous instrumental works. The two areas of Performing and Responding to Music are covered.</p>	<p><b><i>Making Music - Performance</i></b> Perform a piece on the Piano and one on the Guitar at the highest level of difficulty the student is capable of.</p> <p><b><i>Responding to Music – Knowledge and Understanding</i></b> Written test on the music theory and some listening analysis questions.</p>	<p><b>Group 1: Week 4 Tuesday 1<sup>st</sup> August</b> <b>Group 2: Week 8 Tuesday 29<sup>th</sup> August</b></p> <p><b>Group 1: Week 3 Friday 28 July</b> <b>Group 2: Week 7 Friday 25<sup>th</sup> August</b></p>
UNIT	TERM 4 TOPICS	ASSESSMENT	DUE DATE
<b>Protest in Popular Song</b>	<p>As long as protests have been a civic action and impetus for social change, music has been an integral component. The likes of Pete Seeger and Woodie Guthrie sang for the rights of workers and immigrants; Sam Cooke and Bob Dylan became hallmarks of the civil rights movement; Creedence Clearwater took on the Vietnam War; Midnight Oil &amp; Yothu Yindi spoke of racial division in Australia and more recently, the Beastie Boys, Black Eyed Peas and Green Day continue to shine a light on current political events. Students will analyse how the music made an impact on a variety of social issues and how these songs conveyed strong meaning through the manipulation of musical elements. Students will also write a song of their own that presents a viewpoint on a topic of their choice. The two areas of Composing and Responding to Music are covered.</p>	<p><b><i>Responding to Music – Knowledge and Understanding</i></b> Presentation discussing a famous protest songwriter and analysing one of their songs.</p> <p><b><i>Making Music - Composition</i></b></p>	<p><b>Week 8 Monday 21<sup>st</sup> November</b></p> <p>Exam Block</p>

This work plan was last updated on Monday, 17 July 2017. The contents are subject to change – students will be advised in advance of any changes - regularly check for updates.