

YEAR 11 DRAMA WORK PLAN: Semester 1, 2017 - Mrs Andrea Donovan



UNIT	TERM 1 TOPICS	ASSESSMENT	DUE DATE
1	<p>Students will explore the Elements of Drama through improvisation and playtext. This will be explored through Theatre Sport activities. Students will learn the fundamental rules of improvisation within performance. Eg. Accepting offers, status, understanding the human context and tension.</p> <p>Students develop a solid foundation the Realism style and Stanislavski's system through the investigation and exploration of the play texts and playwrights of American Realism. Such plays as 'Cat on a Hot Tin Roof' and 'A Streetcar Named Desire'.</p> <p>Students will be engaged through process drama, experiential and aesthetic learning to present a polished performance of a published play text and respond to a live piece of Realism.</p>	<ol style="list-style-type: none"> 1. Responding Analytical Essay on 'Single Asian Female' 2. Presenting: Polished paired performance of 'A Cat on a Hot Tin Roof' or 'A Streetcar Named Desire' 	<p>Week 9 March 20 L 3</p> <p>Week 10 March 28 L 5-6</p>
UNIT	TERM 2 TOPICS	ASSESSMENT	DUE DATE
2	<p>Students will engage with guest artist to explore the dramatic languages of Cinematic Theatre with a focus on directing.</p> <p>Students will explore the historical, sociological, political and cultural contexts of Australian Theatre engaging in the dramatic languages of the style. Applying their knowledge and understanding of Cinematic Theatre, Realism and Australian Theatre students will host a director's workshop.</p>	<ol style="list-style-type: none"> 3. Forming: Directing Cinematic Theatre 	<p>Week 8 ongoing through the week during classtime June 5 L 5 June 6 L5-6 June 8 L5 June 9 L2</p>

This work plan was last updated on Wednesday, 1 February 2017. The contents are subject to change – students will be advised in advance of any changes - regularly check for updates.