



YEAR 11 DRAMA WORK PLAN: Semester 2, 2017 - Mrs Donovan

UNIT	TERM 3 TOPICS	ASSESSMENT	DUE DATE
3	<p>Students will explore and learn about Verbatim Theatre. Verbatim theatre is a form of documentary theatre which is based on the spoken words of real people. In its strictest form, verbatim theatre-makers use real people's words exclusively, and take this testimony from recorded interviews. However, the form is more malleable than this, and writers have frequently combined interview material with invented scenes, or used reported and remembered speech rather than recorded testimony. Students will read Ithaca Road by R.Kronk and watch the docudrama 'Next Stop Hollywood'. Student will study the latest news story and create their own verbatim style theatre script.</p> <p>Students will study the Greek Tragedy play 'Medea' and watch the live recorded performance by Zen Zen Zo. Students will learn about the viewpoints of physical theatre and have a guest artist to teach them the viewpoints.</p>	<p>Forming – Contemporary Script</p> <p>Responding – Written essay</p>	<p>Week 5 Monday 7 August p3</p> <p>Week 8 Thursday 31 August p5</p>
UNIT	TERM 4 TOPICS	ASSESSMENT	DUE DATE
4	<p>Students will continue to study Greek Tragedy and read the play 'Oedipus'. Students will revisit the Physical Theatre viewpoints and shape a class production of the play. This term will be spent rehearsing for the end of term performance.</p>	<p>Presenting – Oedipus</p>	<p>Week 8 EXAM BLOCK</p>