



YEAR 11 ENGLISH COMMUNICATION WORK PLAN: Semester 2, 2017 – Mrs N. Drew

UNIT	TERM 3 TOPICS	ASSESSMENT	DUE DATE
<p>1. Weeks 1-7</p> <p>2. Weeks 7-9</p>	<p>Staying Healthy: This unit will see students explore issues around mental health and strategies they can use to support themselves and others. They will read and study the novel <i>Thirteen Reasons Why</i> by Jay Asher as the focus of this unit, during which topics including what to do when faced with issues of bullying, depression, trauma and suicide will be explored, as seeing these issues in popular culture can help to reduce stigma and shame around mental health and provide a platform for exploration of the facts and support available for mental health issues. Student will be required to investigate, in depth, a mental health issue and present an oral presentation to the class on their chosen topic.</p> <p>Students will keep a wider reading journal throughout this unit.</p> <p>Rights and Responsibilities: Workplace Safety. This unit will fall prior to Work Experience. Students will investigate the importance of workplace health and safety regulations and will focus on their own choice of work experience placement. Students will also examine workplace communications and conflict resolution.</p>	<p>1 Informative Speech – presented in class (2-3 minutes).</p> <p>Written reviews, synopses and discussions of the novel <i>Thirteen Reasons Why</i> by Jay Asher</p> <p>2. Informative Text – 250-300 words, written. (memorandum)</p> <p>3. Spoken Task: Roleplay based on a workplace scenario (2-3 minutes)</p>	<p>Week 6: Draft due Thursday, 17 August (Period 2)</p> <p>Week 7: Final due Thursday, 24 August (Period 4)</p> <p>Draft monitoring: throughout the unit</p> <p>Week 7: Final due Friday, 25 August (Period 6)</p> <p>Week 8: Draft monitored</p> <p>Week 9: Due Wednesday, 6 September (Period 1)</p> <p>Week 8: Script monitored</p> <p>Week 9: Roleplay Friday, 8 September (Period 6)</p>
UNIT	TERM 4 TOPICS	ASSESSMENT	DUE DATE
<p>3. Weeks 1-4</p> <p>4. Weeks 5-7</p>	<p>Heroes and Role Models: Students will explore the concept of heroes and role-models by focusing on the concept of heroes in popular culture before evaluating the importance of having suitable role models for younger people in the community. Students will be required to interview someone whom they feel is an appropriate role model for younger people and present this interview for assessment e.g. in the form of a video or audio suitable for radio.</p> <p>Film: Students will engage in a unit in which they will learn about film techniques. They will then be required to view the film <i>Bran Nue Dae</i> for assessment purposes. They will write a film review under test conditions.</p>	<p>4. Spoken Task – interview or segment (3-5 minutes) presented on video or audio with the student's role to design effective and appropriate questions to give an informative and interesting profile of the selected role model.</p> <p>5. Film Review: 300-400 words, written under test conditions; 120-word plan permitted; 90 minutes.</p>	<p>Week 3: Draft monitoring</p> <p>Week 4: Final Due Friday, 27 October (Period 1)</p> <p>Week 7: Draft monitoring</p> <p>Week 8 Final Due: November exam block</p>