



YEAR 11 ENGLISH WORK PLAN: Semester 1, 2017 - 11A: Mr A. Purcell, 11B: Ms H. Doyle, 11C: Mrs K. Lunn

UNIT	TERM 1 TOPICS	ASSESSMENT	DUE DATE
<p>1 (Weeks 1-8)</p>	<p>1. Talkin' About My Generation This two year course will begin with issues that teenagers are aware of and interested in: themselves. It will investigate the way in which various texts, including film, novels and media texts, construct teenagers and issues pertaining to adolescence. Students will examine the ways concepts, and the relationships and identities of individuals and groups may be presented in these texts. They will explore the choices made by producers of such texts and the ways readers are invited to take up positions in relation to these texts. Students will evaluate the representativeness of a selected text. They will also view a presentation related to these topics by the Shake & Stir theatre troupe.</p>	<p>1. Spoken Analytical Text – Multi-modal Length: 3-5 minutes (a report of the ways in which teens/teen issues are represented in one or more texts and an evaluation of the accuracy of such representations)</p>	<p>Draft due at start of Wk 6 Monday, 27 February (Period 4)</p> <p>Final due to be presented in class from start of Wk 8 Monday, 13 March (Period 4)</p>
<p>(Weeks 9-10)</p>	<p>See below</p>		
UNIT	TERM 2 TOPICS	ASSESSMENT	DUE DATE
<p>2 (Weeks 9-10 of Term 1 and Weeks 1- 4 of Term 2)</p>	<p>2. Tell Me A Story (note that this unit continues into Term 2) In this unit, students will focus on the short story genre and will explore some of the key elements of a short story. Students will not only learn to value short stories for their aesthetic qualities but will come to appreciate the rich tapestry of their lives and learn how powerful a tool language is when it comes to constructing their world. Their study will involve reading conventional short stories from a range of different times and places, including stories by and about indigenous Australians. They will also be exposed to more recent trends and styles eg tandem stories. Students will be required to write a story suitable for publishing in an anthology.</p>	<p>2. Written Imaginative Text - Short Story Length: 600-1000 words (A story that fills in a gap or silence in one of the stories read or constructing an original short story based on one of the themes or styles studied in class)</p>	<p>Draft due at start of Wk 5 Monday, 15 May (Period 1)</p> <p>Final due at start of Wk 7 Monday, 29 May (Period 1)</p>
<p>3 (Weeks 5-8 of Term 2)</p>	<p>3. I've Got Something to Say Students will examine the persuasive writing genre, with a specific focus on opinionative columns that appear in newspapers and magazines. Students will learn about the techniques of positioning readers to take on a particular point of view. After examining and deconstructing various models of opinionative columns on a range of topics, students will then be required to construct their own opinionative column for a newspaper based on unseen stimulus material.</p>	<p>3. Written Persuasive Text – Opinionative Column Length: 500-700 words Test conditions: 90 minutes Task provided prior to exam 120 words notes permitted + 3-5 quotes/statistics if appropriate</p>	<p>Completed during June exam block No drafts permitted for feedback</p>

This work plan was last updated on Wednesday, 1 February 2017. The contents are subject to change – students will be advised in advance of any changes - regularly check for updates.