



YEAR 11 FILM, TELEVISION AND NEW MEDIA Work Plan: Semester 1, 2017 – Mrs Foley / Mr Jennings

UNIT	TERM 1 TOPIC	ASSESSMENT	DUE DATE
1 Narra	<p>Moving-Image Fundamentals</p> <p>This unit introduces students to the generic (languages) and technological aspects of moving-image media, with a specific focus on video production. The first few weeks of this course will provide students with practical based training of fundamental camera operation and vision editing, before moving into a study of conventional narrative filmmaking.</p> <p>During the course, students will learn about:</p> <ul style="list-style-type: none"> • Moving-image media codes and conventions • Digital video productions basics • Cinematography • Introduction to Adobe Premier Pro CC • Vision Editing • Sound Editing • Workplace health and safety requirements <p>Assessment: Students will design and produce a short film that demonstrates their knowledge and understanding of the filmmaking process and production practices.</p>	<p>1.1 Design Treatment (300-400 words) and screenplay (1-3 mins)</p> <p>1.2 Production: Short Film: Individual (1-3 minutes) or Group (2-4 minutes)</p>	<p>1.1 Draft: Week 8 Mon 13th March 11A JFO L1 11B MJE L5</p> <p>1.1 Final due: Week 10 Mon 27th March 11A JFO L1 11B MJE L5</p> <p>1.2 Monitoring Weeks 9-10</p>
UNIT	TERM 2 TOPICS	ASSESSMENT	DUE DATE
1 2	<p>Moving-Image Fundamentals cont.</p> <p>Submit short film.</p> <p>Whose Interests Are You Serving?</p> <p>This unit encompasses a study of media ownership and journalism (institutions), with a specific focus on editorial values. Students will complete an in depth study of the representations created by the media, and the ways (and reasons for) shaping audiences' interests.</p> <p>During the course, students will study:</p> <ul style="list-style-type: none"> • Roles and responsibilities of the media • Media ownership and media influence • Financing and income • Public interests • Propaganda techniques <p>Assessment: Individually, students will critique two separate media organisations' reporting of a prominent news item, identifying the media's interests, the representations they construct, and how these interests and representations affect their audience.</p>	<p>1.2 Production: Individual (1-3 minutes) or Group (2-4 minutes)</p> <p>2.1 Critique – Multimedial Spoken task (4-6 mins)</p>	<p>1.2 Rushes due Week 2</p> <p>1.2 Final due: Week 4 Friday 12th April 11A JFO L3 11B MJE L5</p> <p>2.1 Draft: Week 8 Mon 5th June 11A JFO L1 11B MJE L5</p> <p>2.1 Final due: Week 10 During Exam block session</p>