



YEAR 11 MUSIC WORK PLAN - Sem 2 2016 – Mrs Woodruff

| UNIT | TERM 3 TOPICS | ASSESSMENT | DUE DATE |
|----------------------------|--|---|--|
| Traditions in Music | <p>An investigation into the traditions associated with music, including repetition, contrast, sequences, modulation, forms from the Medieval to the Classical periods; and world music traditions such as ostinatos in African drumming. Links to contemporary repertoire examples featuring the traditional use of musical elements will also be explored.</p> <p>An Instrumental and Vocal unit that looks at the Traditions of Western instrumental and vocal music, including the Symphony, chamber music, keyboard music, Opera and concerto forms, and the development of these through stylistic periods, including Medieval, Renaissance, Baroque and Classical periods. Students will experience:</p> <ul style="list-style-type: none"> • Playing in instrumental ensembles • Performing arrangements of works from a specific stylistic period • Conducting ensembles • Determining how mood and character of a composition is achieved through the use of musical elements and compositional devices • Analysing the development of traditions through the development of instrumental music • Analysing music and placing within a specific stylistic period • Composing within a recognised style or form • Analysing music and placing within a specific stylistic period • Exploring a variety of instrumental compositional techniques <p>Creating music for a variety of sound sources such as transposing and non-transposing instruments, or those particular to a specific cultural group or stylistic period</p> | <p>Musicology – Take 5 Jazz Musicology task due</p> | <p>Week 5 Thursday 10 August</p> |
| UNIT | TERM 4 TOPICS | ASSESSMENT | DUE DATE |
| Traditions in Music | <p>An investigation into the traditions associated with music, including repetition, contrast, sequences, modulation, forms from the Medieval to the Classical periods; and world music traditions such as ostinatos in African drumming. Links to contemporary repertoire examples featuring the traditional use of musical elements will also be explored.</p> <p>An Instrumental and Vocal unit that looks at the Traditions of Western instrumental and vocal music, including the Symphony, chamber music, keyboard music, Opera and concerto forms, and the development of these through stylistic periods, including Medieval, Renaissance, Baroque and Classical periods. Students will experience:</p> <ul style="list-style-type: none"> • Playing in instrumental ensembles • Performing arrangements of works from a specific stylistic period • Conducting ensembles • Determining how mood and character of a composition is achieved through the use of musical elements and compositional devices • Analysing the development of traditions through the development of instrumental music • Analysing music and placing within a specific stylistic period • Composing within a recognised style or form • Analysing music and placing within a specific stylistic period • Exploring a variety of instrumental compositional techniques <p>Creating music for a variety of sound sources such as transposing and non-transposing instruments, or those particular to a specific cultural group or stylistic period</p> | <p>Composition from one of the genres studied this unit: Minimum 30 seconds or 16 bars in length</p> <p>Written examination analysing and evaluating repertoire consisting of short and extended written responses. Time: 1.5 hours</p> <ul style="list-style-type: none"> • Extended responses: 400 – 600 words per response. | <p>Week 2 Wednesday 11 October</p> <p>Exam Block</p> |

This work plan was last updated on Monday, 17 July 2017. The contents are subject to change – students will be advised in advance of any changes - regularly check for updates.