YEAR 11 MUSIC WORK PLAN: Semester 1, 2017 – Mrs H Woodruff

UNIT	TERM 1 TOPICS	ASSESSMENT	DUE DATE
Under Cover	A focus on original and "Cover Versions" that manipulate the musical elements to substantially rework the original. This unit will be an exploration of the art of arranging with an investigation of harmonic variation, scoring, harmonisation and counterpoint, melodic variation, countermelodies, bass parts and rhythm section. Repertoire will focus on originals and "cover versions" in a wide range of styles and genres to discover how the composer has manipulated the elements. **Concepts** • **duration** – rhythmic anticipation, delay, augmentation and diminution; rhythmic fillers; bass part writing –one-beat, two-beat, three-beat and four-beat styles; drum rhythms – basic beats, rock, Latin and Swing • **pitch** – chords and chord symbols; harmonic variation; circle of fifths and turnaround; two-part, three-part, four-part and five-part harmonisation; melodic variation; melodic fillers; long-note and independent countermelodies; fundamental bass parts – chordal note, chromatic, walking, riff and melodic basses • **dynamics and expressive effects** – legato, staccato, tenuto, accent and mezzo-staccato articulation; glissando • **timbre** – front-line group and rhythm section • **texture** – front-line group and rhythm section • **structure** – introduction, varied sections, two–four bar rhythmic/harmonic interludes separating sections, coda.	Small Ensemble Performance Composition Arrangement of a melody	**Week 5** Tuesday 21st February **Week 10** Monday March 27th
UNIT	**TERM 2 TOPICS**	**ASSESSMENT**	**DUE DATE**
All That Jazz	The development of jazz from the pre-jazz styles of the early twentieth century to the jazz performed in Australia today. Also looking at the way Jazz has influenced rock styles. **Concepts** • **duration** – jazz quavers; syncopation including anticipation and delay; polyrhythms; swing rhythm; rhythmic filler; shuffle rhythm; cross rhythms; complex metres; jazz eights and straight eights; melodic and chordal ostinatos • **pitch** – blue notes, blues chord progression and blues scale; root position, first inversion and second inversion triads; walking bass; melodic filler; added-note chords; melodic and chordal ostinatos • **dynamics and expressive effects** – scat singing; blue notes • **timbre** – small and large jazz ensembles; muted trumpet; soprano saxophone; a cappella vocal quartet • **texture** – rhythm section and front-line group or horns; polyphonic texture with collective improvisation • **structure** – improvisation; call-and-response; breaks; chorus form; riffs; blues form.	Queensland Symphony Orchestra Concert Review Performance Jazz performance Musicology Extended Response. Compare / Contrast two Jazz pieces.	**Week 3** Friday May 5th **Week 5** Friday 19th May **Exam Block**

This work plan was last updated on Wednesday, 1 February 2017. The contents are subject to change – students will be advised in advance of any changes - regularly check for updates.