

YEAR 12 DRAMA WORK PLAN: Semester 2, 2017 - Mrs Donovan



UNIT	TERM 3 TOPICS	ASSESSMENT	DUE DATE
1. Weeks 1-10	Focus: Students engage experientially and aesthetically in the dramatic languages of Postmodern Theatre, through political and social contexts, for the purpose of education and empowerment when Presenting and Responding. Through an exploration of texts and practitioners students present a polished performance and respond to a live performance.	1. Post Modern Performance 2. Live Theatre Evaluation of 'Dracula'	Week 8 Friday 1 September 6.30pm Week 9 Thursday 7 September
UNIT	TERM 4 TOPICS	ASSESSMENT	DUE DATE
2. Weeks 1-8	Focus: Students will workshop the dramatic languages of a One-Person Show through investigating and viewing contemporary examples of the style. They create and engage in a range of texts that challenge, inform and empower the audience as they celebrate, chronicle and document stories in different contexts such as personal, sociological and possibly cultural and environmental when Forming. This unit will culminate in students writing a One-Person Show script.	3. Script Individual Written	Week 6 Exam Block

This work plan was last updated on Tuesday, 18 July 2017. The contents are subject to change – students will be advised in advance of any changes - regularly check for updates.