

YEAR 12 DRAMA WORK PLAN: Semester 1, 2017 – Mrs Andrea Donovan



UNIT	TERM 1 TOPICS	ASSESSMENT	DUE DATE
5	<p>Students engage experientially and aesthetically in the political, philosophical, sociological contexts the bore Absurdism.</p> <p>Students workshop the dramatic languages of the style culminating in a polished performance of an Absurd text.</p> <p>Students will have the opportunity to explore a workshop with a professional artist from Grin n Tonic.</p> <p>Students respond to a live professional theatre performance 'Single Asian Female' @ LaBoite.</p>	<ol style="list-style-type: none"> 1. Responding: Analytical Essay on 'Single Asian Female' 2. Presenting: Pair extract of Absurd Text 	<p>Week 9 March 20 L 5</p> <p>Week 10 March 28 L 3-4</p>
UNIT	TERM 2 TOPICS	ASSESSMENT	DUE DATE
6	<p>Students explore the dramatic languages, playwrights, texts and theorists of Epic Theatre through a political and historical context.</p> <p>Students apply this knowledge and understanding to a directorial concept; pitching a contemporised adaptation of an Epic Theatre excerpt of text.</p>	<ol style="list-style-type: none"> 3. Forming: Directorial concept 	<p>Week 8 – ongoing class assessment June 5 L6 June 6 L 3-4 June 8 L 4</p>

This work plan was last updated on Monday, 30 January 2017. The contents are subject to change – students will be advised in advance of any changes - regularly check for updates.