

YEAR 12 ENGLISH WORK PLAN: Semester 2, 2017 - Ms H. Doyle, Mr A. Purcell, Ms P. Roberts



UNIT	TERM 3 TOPICS	ASSESSMENT	DUE DATE
1. Wks 1-10	<p>“A Thing of Beauty is a Joy Forever”</p> <p>In this unit, students will examine the way in which poets, both in the past and present, have constructed the “big” issues in life eg love, death, life’s journey, religion etc. Students will read a range of poetry from different times and places, including Australian poems by indigenous and non-indigenous writers. Students will analyse the various readings of life foregrounded by poets, including examining the language devices used by poets to position readers. Students will also be encouraged to reflect on the influences, beliefs and values that have shaped their own lives as they make a personal response to their studies.</p>	1. Analytical Exposition Spoken Individual Task: critique of a poem (either presented live in class or in digital format; 5-7 minutes)	<p>Week 5 Draft due: Friday, 11 August (Period 5)</p> <p>Week 7 Final due: Monday, 21 August (Period 2)</p> <p>Week 8 Draft due: Monday, 28 August (Period 2)</p> <p>Week 9 Final due: Wednesday, 6 September (Periods 3 & 4)</p>
UNIT	TERM 4 TOPICS	ASSESSMENT	DUE DATE
3. Wks 1-5	<p>“Where have I come from, where am I going?”</p> <p>In the culminating unit of the course, students will be challenged to consider the ways by which they are empowered to shape and construct their own world, past present and even future. Students will explore biographical and autobiographical texts and come to understand how experiences and identity can be shaped by language choices and selection or omission of details. They will also look at how these factors impact on reader positioning. As they approach the final stages of their schooling, they will turn full circle to themselves as young adults and will contemplate their own world as they see it and examine the values and beliefs which have, and will continue, to shape it.</p>	3. Individual Reflective Spoken Task (live presentation or multi-media option: eg DVD, PowerPoint, etc; autobiographical focus; 5-7 minutes)	<p>Week 5 Draft due: Friday, 3 November (Period 5)</p> <p>Week 7 Final due: November exam block Monday, 13 November</p>

This work plan was last updated on Tuesday, 18 July 2017. The contents are subject to change – students will be advised in advance of any changes - regularly check for updates.