



YEAR 12 ENGLISH WORK PLAN: Semester 1, 2017 - 12A: Mr A. Purcell, 12B: Ms H. Doyle, 12C: Mrs P. Roberts

UNIT	TERM 1 TOPICS	ASSESSMENT	DUE DATE
<p>1 (Weeks 1-10)</p>	<p>1. All the World's a Stage What lessons about life and human behaviour can be gained from reading Shakespeare? This question will underpin this unit. Students will read "Macbeth" and will explore its language, literary themes and characterisation. Students will also view film versions of the play to enhance their understanding of this text, to compare different interpretations of the play and to evaluate the relevance of studying Shakespeare in the 21st Century. As well, students will see an abridged performance of the play by the Shake & Stir Theatre Company.</p> <p>Students will be required to complete two assessment tasks: an imaginative written text and a dramatic performance.</p>	<p>1. Imaginative Written Text – narrative in response to the play that fills in a gap of the original text or focuses on a particular character's experiences Length: 800-1200 words</p> <p>2. Imaginative Spoken Text – dramatic recreation of a scene/segment of the play where students present a particular reading of character(s) Length: 4-5 mins per student (Individual or small group options; presented in front of class)</p>	<p>Draft due at the start of Week 7 Monday, 6 March (Period 2)</p> <p>Final due at the start of Week 9 Monday, 20 March (Period 2)</p> <p>Script sighted by mid-Week 9 Wednesday, 22 March (Period 4)</p> <p>Delivered in class from the start of Week 10 Monday, 30 March (Period 2)</p>
UNIT	TERM 2 TOPICS	ASSESSMENT	DUE DATE
<p>2. (Weeks 1-9)</p>	<p>2. Novel Study: Students will select <u>one</u> of the following two electives</p> <p>Elective 1: I Come From a Land Down Under This unit will look at the concept of national identity and will start by exploring the various representations of Australians, including indigenous Australians. The main focus of the unit will involve students studying a set novel that constructs a particular representation of an Australian experience or icon. Students will also view a film connected with the novel that is studied to enhance their understanding of the theme. Students will be asked to write an analytical essay that analyses a particular presentation that is foregrounded in the text. This essay will be a response to a complete literary text.</p> <p style="text-align: center;">OR</p> <p>Elective 2: A Blast from the Past In this unit, students will study at least one text in depth that can be defined as a "classic", focusing on why such texts have endured over time. Students will examine the text(s) in terms of their underlying ideas, attitudes, beliefs and values, and the ways that groups, times and places are represented. They will also view modern recreations of the set text(s) and evaluate the universal appeal of texts that can be defined as "classics". Students will be asked to write an analytical essay that analyses the particular representation that is foregrounded in the text. This essay will be a response to a complete literary text.</p>	<p>3. Expository Text Written – an analytical essay</p> <p>Length: 600-800 words minimum</p> <p>Unseen Question; quotes provided 120 minutes</p>	<p>Completed during June exam block</p> <p>(No drafts permitted)</p>

This work plan was last updated on Monday, 30 January 2017. The contents are subject to change – students will be advised in advance of any changes - regularly check for updates.