



## YEAR 12 FILM, TELEVISION AND NEW MEDIA WORK PLAN: Semester 1, 2017 – Mrs J Foley

UNIT	TERM 1 TOPICS	ASSESSMENT	DUE DATE
5	<p><b>Spectacular Science Fiction: Special Effects Technologies</b> This unit investigates <b>representations</b> and <b>technological</b> aspects of science fiction, which contribute to the production of science fiction film and television. It encompasses an historical study of science fiction film (National and International), a study of various subgenres within science fiction, and an in-depth study of the contribution of special effects technologies to such productions. During the course, students will learn about:</p> <ul style="list-style-type: none"> <li>• The development of the science fiction genre</li> <li>• The development of Special Effects Technologies</li> <li>• The versions of reality constructed in science fiction films, and via the aid of special effects</li> </ul> <p><b>Assessment:</b> Students will write a feature article that critiques the ways recent developments in cinematic <b>technologies</b> may benefit (or diminish) a remake of a designated science fiction film.</p>	5.1 Critique: Feature Article (800-1000 wrd)	<p><b>Week 6</b> 5.1 Draft due: 12B: Mon 27<sup>th</sup> Feb L3 12A: Mon 27<sup>th</sup> Feb L4</p> <p><b>Week 8</b> 5.1 Final due: 12B: Mon 13<sup>th</sup> Mar L3 12A: Mon 13<sup>th</sup> Mar L4</p>
6	<p><b>The Art of Style: European Influences on Modern Filmmaking</b> (1-4 weeks) Weeks 6 -10: Students will begin their sixth unit study, focussing on early film movements (<b>institutions</b>), and the <b>technologies</b> and <b>languages</b> used to create past and present films styles. Students will use their study of European film styles to design their own film using a chosen style studied in class.</p>	6.1 Design Individual – Option: Screenplay (5-8 minutes) or Storyboard (30-40 shots)	<p><b>Week 10</b> 6.1 Draft: 12B: Wed 29<sup>th</sup> Mar L1 12A: Wed 29<sup>th</sup> Mar L2</p>
UNIT	TERM 2 TOPICS	ASSESSMENT	DUE DATE
6 cont	<p><b>The Art of Style: European Influences on Modern Filmmaking</b> (1-7 weeks) The unit encompasses an in-depth study of the film movements (<b>institutions</b>), and focuses on film <b>technologies</b> and <b>languages</b> used to create a film's style. During the course, students will learn about:</p> <ul style="list-style-type: none"> <li>• Film Styles and Movements</li> <li>• Social and Cultural Contexts of Production</li> <li>• National Film Industries</li> <li>• Artistic Expression</li> <li>• Technological Innovation</li> <li>• Influences on Mainstream Cinema</li> </ul> <p><b>Assessment:</b> Students will use their study of European film styles to complete three assessment pieces during this course. Individually, they will design their own film using a chosen style studied in class. Individually or in groups, they will produce a film influenced by a film style. Finally, each student will complete a critique of their filmmaking, evaluating the ways in which their chosen film style influenced their production.</p>	<p>6.2 Production Individual (2-3 mins) or Group production, each student to contribute 1/3 of a 5-9 minute film OR divide the project into roles</p> <p>6.3 Critique: <b>Individual</b> Director's Commentary Spoken 4-6 minutes</p>	<p><b>Week 2</b> 6.1 Final due: 12 A &amp; B Wed 3<sup>rd</sup> May</p> <p><b>Week 4-5</b> Monitoring Productions</p> <p><b>Week 10</b> 6.2 Final due 12A &amp; 12 B : Thursday 14<sup>th</sup> June EXAM BLOCK</p> <p>Week 8 Monitoring CR</p> <p><b>Week 10</b> 6.3 Final Due EXAM BLOCK</p>