



YEAR 12 MUSIC WORK PLAN: Semester 2 2016 – Mrs Woodruff

UNIT	TERM 3 TOPICS	ASSESSMENT	DUE DATE
Music for the Stage and Screen	Investigating the techniques that composers use to manipulate the musical elements to create specific moods or atmospheres, portray characters or establish a sense of time or place, with a focus on Instrumental music for Films and on Ballet, Musicals and Opera.	<p>Composing Compose and notate or record a Film Score to a selected film clip. Minimum 1 minute or 32 bars in length.</p> <p>Musicology Extended response: Analyse and evaluate the use of music in a film scene. Multimodal: 5 – 7 minutes Written: 800 – 1200 words</p>	<p>Week 5 Friday August 11th</p> <p style="text-align: center;">Exam Block</p>
UNIT	TERM 4 TOPICS	ASSESSMENT	DUE DATE
Home and Hosed	A focus on “home grown” Australian music, including indigenous, contemporary and Australian rock styles. This unit encourages students to find and explore their own musical voice.	<p>Performing Perform in an ensemble at the graduation assembly</p> <p>Composing Compose and notate or record a piece inspired by an Australian place, event or theme. Write a Composers Statement. Approximately 1 minute or 32 bars in length</p>	<p>Tuesday November 15th</p> <p style="text-align: center;">Exam Block</p>

This work plan was last updated on Monday, 17 July 2017. The contents are subject to change – students will be advised in advance of any changes - regularly check for updates.

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