### UNIT: Music for the Stage and Screen

#### TERM 3 TOPICS
Investigating the techniques that composers use to manipulate the musical elements to create specific moods or atmospheres, portray characters or establish a sense of time or place, with a focus on Instrumental music for Films and on Ballet, Musicals and Opera.

#### ASSESSMENT
- **Composing**
  - Compose and notate or record a Film Score to a selected film clip.
  - Minimum 1 minute or 32 bars in length.

- **Musicology**
  - Extended response:
    - Analyse and evaluate the use of music in a film scene.
    - Multimodal: 5 – 7 minutes
    - Written: 800 – 1200 words

#### DUE DATE
- Week 5 Friday August 11th
- Exam Block

### UNIT: Home and Hosed

#### TERM 4 TOPICS
A focus on “home grown” Australian music, including indigenous, contemporary and Australian rock styles. This unit encourages students to find and explore their own musical voice.

#### ASSESSMENT
- **Performing**
  - Perform in an ensemble at the graduation assembly

- **Composing**
  - Compose and notate or record a piece inspired by an Australian place, event or theme. Write a Composers Statement.
  - Approximately 1 minute or 32 bars in length

#### DUE DATE
- Tuesday November 15th
- Exam Block

---

This work plan was last updated on Monday, 17 July 2017. The contents are subject to change – students will be advised in advance of any changes - regularly check for updates.