<table>
<thead>
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<th>UNIT</th>
<th>TERM 1 TOPICS</th>
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| 1    | A Sense of Place- colour  
Triptych painting- flora / fauna  
Students develop an understanding and appreciation for the use of colour  
Students develop their own concepts of time, place, identity using their own choice of subject matter and style  
Students to explore the work of artists Indigenous, Australian and contemporary. | A painting  
Responding- Written/ oral responses  
Completed in class time  
Visual art diaries  
[ home- work assessment]  
Students to complete regular art entries in their visual diary each week | Week 6  
Mrs Petty G5 – Tue 15th Aug  
Mrs Schluter G2- Mon 14th Aug  
Mrs Schluter G4- Wed 9th Aug |
| 2    | Line drawing- subject matter- shells  
Fine liners, Collage/ mixed media and inks are used to experiment and refine imagery  
Students develop their visual language and develop a vocabulary using line | A line drawing | Week 8  
Mrs Petty G5 –Tue 29th Aug  
Mrs Schluter G2- Mon 28th Aug  
Mrs Schluter G4- Wed 30th Aug |
| 3    | Foam printmaking- subject-shells  
Students complete a visual analysis of contemporary Aboriginal printmakers  
Students develop skills in printmaking  
Students explore line, shape, texture and colour to develop their ideas | An edition of prints | Week 3  
Mrs Petty G5- Fri 20th Oct  
Mrs Schluter G2 –Tue 17th Oct  
Mrs Schluter G4- Mon 15th Oct |
| 4    | Shape / form / texture – Animal Containers  
Students study the work of the Hermansburg Potters for inspiration [indigenous artists]  
Students develop skills and techniques in clay work  
Students experiment and develop their ideas in a three dimensional format  
The use of wire, beads and other materials can be used along with clay | A ceramic bird  
Visual art diaries continued  
Oral or written response during class time | Week 8  
Mrs Petty G5- Tue 21st Nov  
Mrs Schluter G2 – Mon 20th Nov  
Mrs Schluter G4 – Wed 23rd Nov |