

**YEAR 7 ENGLISH WORK PLAN: Semester 1, 2017-7A: Ms M. Oakley, 7B: Mr I. Harriman, 7C: Mrs P. Roberts, 7D: Mrs W. George, 7E: Mr J. Green**

UNIT	TERM 1 TOPICS	ASSESSMENT	DUE DATE
<p>1 Term 1 Weeks 1-10</p>	<p><b>1. The art of persuasion: how can you persuade me?</b>                      Students investigate how persuasive text structures, language features and the appropriate vocabulary shape meaning and influence others to understand a particular point of view.                      Students compare a range of persuasive texts and explain how they are effective in influencing audiences. They will focus on advertising as a persuasive genre in the first part of the unit before moving onto persuasive essays in the second part.                      The assessment will comprise two tasks. Firstly, students will create and deliver a multimodal persuasive presentation (spoken) in which they evaluate an advertisement which they believe to be highly effective. They will then be required to write a persuasive essay in response to set topics.</p>	<p>1. Persuasive/Reflective Text – spoken presentation (multi modal)                       Length: 3-5 minutes                       2. Persuasive/Reflective Text – persuasive essay (test conditions) Unseen topics                       Length: 300-400 words                      3 lessons to work: one lesson to brainstorm and plan; 2 lessons to write the response</p>	<p><b>Draft due at start of Week 5</b>                      7A: Monday, 20 February (Period 3)                      7B: Monday, 20 February (Period 1)                      7C: Tuesday, 21 February (Period 5)                      7D: Tuesday, 21 February (Period 4)                      7E: Monday, 20 February (Period 3)</p> <p><b>Final presented from start of Wk 6 (Monday, 27 February)</b>                      7A: Period 2 7D: Period 4                      7B: Period 1 7E: Period 5                      7C: Period 1</p> <p><b>Completed in class during Week 10 (three consecutive lessons) commencing Monday, 27 March</b>                      7A: Period 2 7D: Period 4                      7B: Period 1 7E: Period 5                      7C: Period 1</p> <p>No drafts permitted</p>
UNIT	TERM 2 TOPICS	ASSESSMENT	DUE DATE
<p>2 Term 2 Weeks 1-9</p>	<p><b>2. A passion for poetry: how can we use words to paint a picture?</b>                      Students develop an understanding of the importance of poetry as a vehicle to express emotions and ideas. Students learn about poetic form, including conventional structures (eg ballads; cinquains, recipe poems) and hybrid forms (eg breath length poems etc)                      Students create their own original anthology of poetry, including an introduction which explores the value of poetry in our world.</p>	<p>3. Imaginative Text - written poetry anthology, including an introduction                       Length: 8-10 original poems + an introduction 150-200 words</p>	<p><b>Draft due start of Week 7 (Monday, 29 May)</b>                      7A: Period 7D: Period                      7B: Period 7E: Period                      7C: Period</p> <p><b>Final due end of Week 8</b>                      7A: Friday, 9 June (Period 1)                      7B: Thursday, 8 June (Period 6)                      7C: Friday, 9 June (Period 4)                      7D: Friday, 9 June (Period 2)                      7E: Thursday, 8 June (Period 6)</p>

This work plan was last updated on Friday, 10 February 2017. The contents are subject to change – students will be advised in advance of any changes - regularly check for updates.

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