## YEAR 8 ART WORK PLAN: Semester 2, 2017 - Mrs S Petty

### TERM 1 TOPICS

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| 1.   | Painting – tropical rainforest  
Use of Colour. Students to develop skills and techniques in painting. Learn about colour theory and applications. | A Painting  
Including evidence of research and preliminary sketches | Week 6  
Mrs Petty G1 – Mon 14th Aug, G4 – Tues 15th Aug  
Mrs Schluter G3- Fri 18th Aug |
| 2.   | Pet portrait- mixed media/ oil pastel, coloured inks, markers etc  
Use of Shape and colour as a focus. Students develop portraits in a Cubist/ Expressionist style. Aboriginal imagery is referenced to as well. Students to develop skills in drawing. Design principles of movement through shape, line and colour will be explored. | A Drawing  
Responding – Oral and Written evaluations and visual analysis will take place during class time  
**Work book** – used to develop their knowledge of design elements.  
**Visual Diaries** [homework] assessment. Students to develop their own ideas and experiments with a variety of materials, media, subject matter and styles. | Week 9  
Mrs Petty G1 – Tuesday 5th Sept.  
Mrs Petty G4– Wed 6th Sept  
Mrs Schluter G3- Thursday 7th Sept |

### TERM 2 TOPICS

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| 3.   | Tropical or rainforest birds made from clay and other media  
Students view and analyse a range of modern and contemporary artists as references  
Students develop skills and techniques in working with clay  
Exploration of shape/ form and texture | A sculptural clay piece  
Responding- oral and written  
Students’ analysis the work of artists and their own work. They further develop their knowledge of design elements and principles. This is completed in class time  
**Mono print** (3 Weeks to complete)  
**Foam print**  
**Visual Diaries** - homework assessment. Students to develop their own ideas and experiments with a variety of materials, media, subject matter and styles. | Week 6  
Mrs Petty G1- Mon 6th Nov  
Mrs Petty G4-Tues 7th Nov  
Mrs Schluter G3 Fri 10th Nov |
| 4.   | Printmaking- monoprinting landscape  
Use of colour, Line and shape. Students to develop skills and techniques in drawing and printmaking.  
Monoprinting will be taught. Students explore the work of contemporary Indigenous artists and their work | | Week 8  
Mrs Petty G1- Mon 20th Nov  
Mrs Petty G4- Tue 21st Nov  
Mrs Schluter G3- Fri 24th Nov |