



## YEAR 8 ART WORK PLAN: Semester 1, 2017 – G2 & G6: Mrs S Petty, G5: Mrs Schluter

UNIT	TERM 1 TOPICS	ASSESSMENT	DUE DATE
1.	<p><b>Painting – tropical rainforest</b> Use of Colour. Students to develop skills and techniques in painting. Learn about colour theory and applications.</p>	<p>A Painting Including evidence of research and preliminary sketches</p>	<p><b>Week 6</b> G2, G6 &amp; G5 – Tues 28<sup>th</sup> Feb</p>
2	<p><b>Pet portrait- mixed media/ oil pastel, coloured inks, markers etc</b> Use of Shape and colour as a focus. Students develop portraits in a Cubist/ Expressionist style. Aboriginal imagery is referenced to as well. Students to develop skills in drawing. Design principles of movement through shape, line and colour will be explored.</p>	<p>A Drawing</p> <p>Responding – Oral and Written evaluations and visual analysis will take place during class time <b>Work book</b> – used to develop their knowledge of design elements. <b>Visual Diaries</b> [homework] assessment. Students to develop their own ideas and experiments with a variety of materials, media, subject matter and styles.</p>	<p><b>Week 9</b> G2 &amp; G6 – Tuesday 21<sup>st</sup> March</p> <p>G5 – Thursday 23<sup>rd</sup> March</p>
UNIT	TERM 2 TOPICS	ASSESSMENT	DUE DATE
3	<p><b>Tropical or rainforest birds made from clay and other media</b> Students view and analyse a range of modern and contemporary artists as references Students develop skills and techniques in working with clay Exploration of shape/ form and texture</p>	<p>A sculptural clay piece</p>	<p><b>Week 6</b> G2, G6 &amp; G5 – Tues 23<sup>rd</sup> May</p>
4	<p><b>Printmaking- monoprinting landscape</b> Use of colour, Line and shape. Students to develop skills and techniques in drawing and printmaking. Monoprinting will be taught. Students explore the work of contemporary Indigenous artists and their work</p>	<p>Responding- oral and written Students' analysis the work of artists and their own work. They further develop their knowledge of design elements and principles. This is completed in class time</p> <p>Mono print (3 Weeks to complete) Foam print</p> <p><b>Visual Diaries</b> - homework assessment. Students to develop their own ideas and experiments with a variety of materials, media, subject matter and styles.</p>	<p><b>Week 9</b> G2 &amp; G6 – Tues 14<sup>th</sup> June</p> <p>G5 – Thurs 15<sup>th</sup> June</p>