

YEAR 8 DRAMA WORK PLAN: Semester 1 – 8G4/8G6: Ms Hannah Doyle, 8G3: Mrs Andrea Donovan



UNIT	TERM 1 TOPICS	ASSESSMENT	DUE DATE
The Elements of Drama	<p>An introduction into the Drama classroom. Students will be given guidelines for the Semester Course and establish a Drama contract. Students will begin to learn about Dramatic Play and creating Dramatic Meaning. Warm up games and Theatre Sport games designed to build confidence and introduce students to the performance aspects of Drama.</p> <p>Students will learn about focus on the stage and maintaining control during their performance work. Throughout the Semester Course student will study characters from one of the following plays – Dags or Fossils or Spitting Chips. Students will undertake vocal and movement workshops to assist in character development.</p> <p>Students will learn the skills about structuring and writing a monologue. In small groups, students will be given the opportunity to perform a polished extract from one of the above plays.</p>	<p>1. Responding – Character Monologue – written and read aloud</p> <p>2. Present – Small Group Performance</p>	<p>Week 6 8G6: 2 March L3 -4 8G3: 28 February L1-2 8G4: 28 February L3-4</p> <p>Week 10 8G6: 30 March L3-4 8G3: 28 March L1-2 8G4: 28 March L3-4</p>
UNIT	TERM 2 TOPICS	ASSESSMENT	DUE DATE
Play building	<p>Students will consolidate the skills that they learned in first term regarding focus and roles and relationships.</p> <p>Students will learn basic mime skills such as walking the dog, the wall, trapped in a box and pulling a rope.</p> <p>In groups students will chose a fairy tale. As part of this performance they will learn the skills involved in working as a member of a group, and they will use focus, voice and movement effectively in their work. Students will deconstruct the fairy tale and try to offer another perspective on what 'could' have occurred in the story. Perhaps tell the fairy tale from a minor character's perspective and give an alternate ending.</p> <p>Students will watch 'Hoodwinked' as stimulus and devise their own version based on a chosen fairy tale.</p> <p>Students will perform this for an audience of younger students.</p>	<p>3. Group devised Fairy Tale Performance</p>	<p>Week 9 8G6: 15 June L 5-6 8G3: 13 June L1-2 8G4: 13 June L5-6</p>

This work plan was last updated on Thursday, 1 June 2017. The contents are subject to change – students will be advised in advance of any changes - regularly check for updates.