

# YEAR 8 ENGLISH WORK PLAN: Semester 2, 2017 - 8A: Mrs S. O'Brien, 8B: Ms H. Doyle, 8C: Mrs W. George, 8D: Mr M. Jennings



| UNIT   | TERM 3 TOPICS  | ASSESSMENT  | DUE DATE  |
|--|--|---|---|
| <p>1.<br/>Weeks 1-7</p>                                    | <p><b>Once Upon a Time</b><br/>Students will explore how texts have, and continue to, represent the genders depending on societal and cultural beliefs. Students will analyse and explain how language and images create representations of gender, focusing on historical texts as well as fairy tales</p> <p>Students will compare and contrast the constructions of males and females in traditional and contemporary texts and evaluate the impact of changing cultural contexts on representation of gender.</p> <p>Students will then write a feature article in which they discuss the changing nature of gender constructions in modern fairytale texts. They are to refer to at least one film and one print text (eg a picture book) in their article. They may wish to select one or two character types (eg the prince and/or princess) to focus on. They will need to examine the similarities and differences between their chosen character(s) in the modern and traditional texts.</p> <p>Students will commence the next unit, which will continue into Term 4. Details are below. Students will be starting a novel study in the final three weeks of Term 3.</p>  | <p>1. Persuasive/Reflective Writing Text<br/>Ezine Article<br/>400-600 words<br/>Assignment</p>   | <p><b>Draft due at the end of Week 6</b><br/>8A: Thursday, 17 August (Per. 6)<br/>8B: Thursday, 17 August (Per. 5)<br/>8C: Thursday, 17 August (Per. 2)<br/>8D: Friday, 18 August (Period 4)</p> <p><b>Final due at start of Week 8 (Monday, 28 August)</b><br/>8A &amp; 8C: Period 3<br/>8B: Period 1<br/>8D: Period 6</p>   |
| UNIT   | TERM 4 TOPICS  | ASSESSMENT  | DUE DATE  |
| <p>2.<br/>Weeks 8-10 of Term 3 and Weeks 1-8 of Term 4</p> | <p><b>Every Cloud has a Silver Lining: overcoming adversity</b><br/>(8A &amp; 8C: <i>I am David</i> by Anne Holm; 8B &amp; 8D: <i>Parvana's Journey</i> by Deborah Ellis)</p> <p>Students will explore texts that foreground the impact that war and other sorts of conflict and turmoil have on people's lives, especially children. While the focus text will be a novel, students will also study film, poetry and autobiographical extracts connected with this theme. Students will analyse the author's purpose and justify their point of view about how the author positions the reader.</p> <p>Focusing at first on the novel <i>I am David</i> by Anne Holm or <i>Parvana's Journey</i> by Deborah Ellis, students will explore how writers use language to position readers to take on (and accept) particular meanings. Students will appreciate the power of language, both written and visual, and how it can be an effective tool in exploring character relationships and moral issues.</p> <p>Students will then apply what they have learned to people, including themselves, in everyday situations. They will research a person who has overcome adversity (either someone they know personally or someone they choose to research) and present a speech to the class based on that person.</p> <p>Students will become more aware of the world around them, from both an historical and modern perspective, and better understand the role that authors play in shaping our knowledge of issues, such as the impact that conflict has on people's lives. They will also come to understand the importance of qualities such as hope and resilience in overcoming adversities of any sort.</p> | <p>2. Analytical Exposition Written Text:<br/>Essay<br/>Test conditions: 90 minutes<br/>Prior knowledge of task<br/>120 words plan permitted + quotes<br/>500-800 words in length</p> <p>3. Persuasive/Reflective Spoken Text: a speech which focuses on someone who has overcome adversity in their life</p> <p>Individual task<br/>Multimodal option<br/>Presented in class<br/>3-5 minutes</p> | <p><b>Draft due at the end of Week 3</b><br/>8A &amp; 8B: Fri, 20 October (Per. 2)<br/>8C: Thursday, 19 October (P. 3)<br/>8D: Friday, 20 October (Period 3)</p> <p><b>Final written in two English lessons during Week 5</b><br/>8A: Thu, 23 October (P. 6) and Fri, 24 October (P. 2)<br/>8B: Thu, 23 October (P. 3) and Fri, 24 October (P. 2)<br/>8C: Thu, 23 October (P. 3) and Fri, 24 October (P. 3)<br/>8D: Wed, 22 October (P. 2) and Thu, 23 October (P. 3)</p> <p><b>Draft due at the end of Week 7:</b><br/>8A &amp; 8B: Fri, 17 November (P. 2)<br/>8C: Thursday, 16 November (P. 3)<br/>8D: Friday, 17 November (Per. 3)</p> <p><b>Final due during Week 9 (Exam block)</b></p> |

This work plan was last updated on Monday, 17 July 2017. The contents are subject to change – students will be advised in advance of any changes - regularly check for updates.