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<th>UNIT</th>
<th>TERM 3 TOPICS</th>
<th>ASSESSMENT</th>
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| Keyboard Evolution | • C Position on Keyboard – both left & right  
• Performing on the keyboard left & right separately, then right hand melody & left hand chords  
• Root position chords in the left hand (based on repertoire)  
• Notes on the treble clef  
• Basic rhythmic notation in simple time, including rests  
• Simple time signatures  
• Aural Skills: simple 4-bar rhythmic dictation  
• Keyboard Orientation: drum beats/tone controls/recording features  
• Keyboard evolution repertoire: (p 7 & 8), (p. 18 – 21), “I Got This Feeling”: chords on keyboard | **Making Music – performance**  
• Keyboard performance solo (Frere Jacques)  
• Keyboard performance duet (I Got This Feeling) | Ongoing in class time; to be completed by **Week 8** |
| | **Responding to Music – Knowledge & Understanding**  
• In-class test | | **Week 9** |

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| Keyboard Evolution | • Notes on the bass clef  
• Playing simple pieces left & right together in C Position  
• Aural Skill: simple melodic dictations  
• Keyboard Evolution Repertoire: (p. 84 – 85)  
• (p. 31 – 35)  
• Focus listening: *Ode to Joy*, *In the Hall of the Mountain King*, *Ballet of the Chickens in their Shells*, from *Pictures at an Exhibition*, *All My Loving*, *Truly Madly Deeply* (Listen to the Music)  
• Pokerface – boomwhackers & melody | **Making Music – Performance**  
• Keyboard Performance (Ode to Joy) | Ongoing Class Time; to be completed by **Week 7** |
| | **Responding to Music – Knowledge and Understanding**  
• Written Test including melodic and rhythmic dictations and music reading and writing skills | | **Week 8**  
**Exam Block** |

This work plan was last updated on Monday, 24 July 2017. The contents are subject to change – students will be advised in advance of any changes - regularly check for updates.