# YEAR 9 ART SEMESTER WORK PLAN: Semester 2, 2017 – Mrs S Petty

This work plan was last updated on Monday, 17 July 2017. The contents are subject to change – students will be advised in advance of any changes - regularly check for updates.

<table>
<thead>
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<th>UNIT</th>
<th>TERM 3 TOPICS</th>
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| **Clay Cylinders** | Significant concept - art is a critical tool for communication  
Unit question - How can you recreate your ideas in a three dimensional form, combining both function and design?  
Clay Containers: Students to produce a clay container using the slab method of construction. Students will begin with a drawing to demonstrate their design. The art piece must be both a functional piece of work as well as having good design and individual aesthetic | A series of drawings reflecting research, design and the development and refinement of ideas  
A clay cylinder which is both functional and aesthetically pleasing to the eye  
Written ‘Reflection and Evaluation’ of the final product and other artists work | Week 5  
Drawings and Written due: Thursday 10th Aug |
| **Wire Structures** | Figures in Wire: Students to develop a variety of figure drawings using different drawing media, techniques and materials. These drawings will become the basis for a three dimensional wire sculpture and group mobile.  
Using stimulus from student’s visual diary, students to develop their own art piece using their own chosen style and subject matter. Students will be encouraged to use mixed media. | A series of drawings of the human form and a wire sculpture / a plaster sculpture of the human form  
Knowledge and Understanding - Written task Evaluation of artists work in work books | Visual diaries:  
Week 2 Friday 21st July,  
Week 4 Friday 4th August,  
Week 6 Friday 18th August |
| **Clay Figures** | The Human Form  
Significant Concept – The human form can be interpreted using a range of materials and media, styles and techniques  
Unit Question - How can the human form be interpreted in art? | Drawings of the figure  
A clay figure  
Reflection and Evaluation - Written Response  
Visual diaries | Week 5  
Drawings: Thursday 2nd November  
Written response:  
Week 6 Friday 10th November  
Week 8 Friday 27th November |
| **Gouache Painting** | Significant concept – Applying skills as an artist to create a strong visual image  
Unit Question - How can skills learnt in painting/ design and composition be employed to create a successful painting?  
Students design and develop skills and techniques in painting/ composition and design. They experiment with different materials and media and develop raised [3dimensional aspects to their work] | Designs (evidence of research and skill / technique development in work books) and final painting | Visual Diary check:  
Week 2 Friday 13th October,  
Week 4 Friday 27th October,  
Week 6 Friday 10th November  
Week 8 Designs due: Friday 24th November |