

## YEAR 9 ART SEMESTER WORK PLAN: Semester 2, 2017 – Mrs S Petty



UNIT	TERM 3 TOPICS	ASSESSMENT	DUE DATE
<b>Clay Cylinders</b>	<p><b>Significant concept-</b> art is a critical tool for communication</p> <p><b>Unit question-</b> How can you recreate your ideas in a three dimensional form, combining both function and design?</p> <p><b>Clay Containers:</b> Students to produce a clay container using the slab method of construction .Students will begin with a drawing to demonstrate their design. The art piece must be both a functional piece of work as well as having good design and individual aesthetic</p>	<p>A series of drawings reflecting research , design and the development and refinement of ideas</p> <p>A clay cylinder which is both functional and aesthetically pleasing to the eye.</p> <p>Written 'Reflection and Evaluation' of the final product and other artists work</p> <p>Visual art diaries [homework]</p>	<p><b>Week 5 Drawings and Written due:</b> Thursday 10th Aug</p> <p><b>Visual diaries:</b>  <b>Week 2</b> Friday 21st July,  <b>Week 4</b> Friday 4th August,  <b>Week 6</b> Friday 18th August</p>
<b>Wire Structures</b>	<p><b>Figures in Wire:</b> Students to develop a variety of figure drawings using different drawing media, techniques and materials. These drawings will become the basis for a three dimensional wire sculpture and group mobile.</p> <p>Using stimulus from student's visual diary, students to develop their own art piece using their own chosen style and subject matter. Students will be encouraged to use mixed media.</p>	<p>A series of drawings of the human form and a wire sculpture / a plaster sculpture of the human form</p> <p>Knowledge and Understanding - Written task Evaluation of artists work in work books</p>	<p><b>Week 8 Drawings:</b> Friday 1st September</p> <p><b>Visual Diary check:</b>  <b>Week 7</b> Thursday 24<sup>th</sup> August,  <b>Week 9</b> Wed 6th September</p> <p><b>Week 6 Written and Evaluation:</b> Friday 18th August</p>
UNIT	TERM 4 TOPIC	ASSESSMENT	DUE DATE
<b>Clay Figures</b>	<p><b>The Human Form Significant Concept –</b> The human form can be interpreted using a range of materials and media, styles and techniques</p> <p><b>Unit Question-</b> How can the human form be interpreted in art?</p> <p>Students will continue to develop their ideas in their Visual Diaries</p>	<p>Drawings of the figure A clay figure</p> <p>Reflection and Evaluation- Written Response</p> <p>Visual diaries</p>	<p><b>Week 5 Drawings:</b> Thursday 2<sup>nd</sup> November</p> <p><b>Written response:</b>  <b>Week 6</b> Friday 10<sup>th</sup> November  <b>Week 8</b> Friday 27th November</p>
<b>Gouache Painting</b>	<p>Significant concept – Applying skills as an artist to create a strong visual image</p> <p>Unit Question- How can skills learnt in painting/ design and composition be employed to create a successful painting?</p> <p>Students design and develop skills and techniques in painting/ composition and design. They experiment with different materials and media and develop raised [ 3dimensional aspects to their work]</p>	<p>Designs (evidence of research and skill / technique development in work books) and final painting</p>	<p><b>Visual Diary check:</b>  <b>Week 2</b> Friday 13<sup>th</sup> October,  <b>Week 4</b> Friday 27<sup>th</sup> October,  <b>Week 6</b> Friday 10<sup>th</sup> November</p> <p><b>Week 8 Designs due:</b> Friday 24<sup>th</sup> November</p>