



## YEAR 9 MUSIC WORK PLAN - Semester 2, 2016 – Ms A Goodwin

UNIT	TOPIC	ASSESSMENT	DUE DATE
<b>Styles of Rock</b>	<p>Rock has spread through all areas of the entertainment industry from radio and television to films and theatre. Only 50 years old, Rock has a fascinating history with a kaleidoscope of differing styles. We will investigate the major styles including rock 'n' roll, soul, heavy rock, progressive rock, reggae, commercial pop, disco and rap, paying particular attention to the "pioneers" – those leading rock artists who were responsible for popularising the particular style. Students will apply the characteristics of the various styles into their own compositions and performances. The two musical areas of Composing and Responding to Music will be covered.</p>	<p><b>Responding to Music – Knowledge and Understanding</b> Analysis Exam</p> <p><b>Making Music – Composition</b> Compose and record a Rock song</p>	<p><b>Week 6</b> Wednesday 16 August</p> <p><b>Week 9</b> Thursday 7<sup>th</sup> September</p>
UNIT	TOPIC	ASSESSMENT	DUE DATE
<b>Musical world of Iconic Characters</b>	<p>Composing for film involves cleverly manipulating such elements of music as melody, rhythm and instrumentation to give a character-study in sound. In this unit, students will learn to play, sing, conduct, read, write and listen to music that is used to convey ideas about a character in a film. Scenes and pieces will be selected from a variety of movies, including Harry Potter, Indiana Jones, The Addams Family, Pirates of the Caribbean and others. The two musical areas of Performing and Responding to Music will be covered.</p>	<p><b>Making Music – Performance</b> Solo Performance of a piece featured in a Movie</p> <p><b>Responding to Music – Knowledge and Understanding</b> Written Exam</p>	<p><b>Week 5</b> Thursday 2<sup>nd</sup> November</p> <p><b>Week 8</b> Exam Block</p>